CATALOGUE

OF

TEXTILES AND FURNITURE,

COMPRISING

FINE OLD ITALIAN SILKS, DAMASKS, AND VELVETS;

THE COMPLETE HANGINGS FOR A ROOM IN FINE OLD RED DAMASK AND BROCATELLE;

CHINESE EMBROIDERED ROBES,

AND AN INTERESTING COLLECTION OF

OLD ITALIAN FRINGES, BRAIDS, TASSELS, GALLOONS, AND GOLD AND SILVER LACE,

The Property of a Lady:

STUART NEEDLEWORK PICTURES—FLEMISH TAPESTRIES—A RARE STUART RUG—FINE OLD ENGLISH BEDSPREADS—ITALIAN AND ORIENTAL EMBROIDERIES, ETC.

ALSO

CLOCKS AND BRONZES—CHINESE LACQUER CARD AND COUNTER BOXES—STEEL DAMASCENED CASKET BY CORTELAZZO, OF VICENZA, ETC.,

ANTIQUE AND DECORATIVE FURNITURE,

COMPRISING

OLD ENGLISH FURNITURE IN OAK, WALNUT, AND MAHOGANY—A PAIR OF LOUIS XV COMMODES—AN IRISH CHIPPENDALE SIDE TABLE, ETC.,

AND INCLUDING

The Property of the Right Hon. Lord O'Hagan.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(The Rt. Hon. SIR MONTAGUE BARLOW, P.C., K.B.E., M.P., G. D. HOBSON, M.V.O. & F.W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1)

On FRIDAY, JUNE 22nd, 1923,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior. Catalogues may be had.

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SOTHEBY, WILKINSON & HODGE,

34 *and* 35 *New Bond Street, London, W.* (1).

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CATALOGUE

OF

TEXTILES & FURNITURE.

DAY OF SALE.

FRIDAY, JUNE 22ND, 1923.

The Property of a Lady.

FINE OLD ITALIAN SILKS, DAMASKS, BROCATELLES AND VELVETS,

AND A FEW VESTMENTS.

LOT

1 A LARGE PANEL OF FINE OLD BROCATELLE, with gold coloured ground, and bold conventional design of flowers and scrolls in pale blue ; 11¼ *yards* 7 15

2 A PANEL OF FINE GREEN SILK DAMASK, with formal design of scrolls, and cones, etc. ; 8½ *yards* 6 10

3 A yellow Bed Coverlet, woven with scrolls, an Imperial Eagle, and crowned N ; *about* 5½ *yards* 3 10

4 A LARGE PANEL OF VERY FINE QUALITY SILK BROCADE, woven with classic vases, flowers, ribbons, and baskets ; *about* 6¾ *yards* 2 5

5 Three pieces of yellow Damask, woven with flowers, and formal scrolls and ornaments ; *about* 12 *yards* 3 9 10

6 A long Panel of fine old green silk damask, $2\frac{1}{2}$ *yards*; and another Panel of blue and white brocade, 4 *yards* 2

7 A large Panel of green silk damask, with a design of scrolls and flowers; 9 *yards*

8 A large Coverlet of fine old Venetian yellow damask, woven with pomegranates, foliage, and flowers; $16\frac{1}{2}$ *yards*

9 Another large Coverlet of Venetian yellow damask, with bold formal design; $10\frac{1}{2}$ *yards*

10 A Bed Cover of yellow silk damask, with large floral design; *about* 9 *yards*

11 Another Bed Cover of similar colour and pattern; *about* 9 *yards*

12 THIRTY-THREE YARDS OF FINE CRIMSON SILK DAMASK, woven with a formal design of scrolls and flowers, in eight pieces of various lengths; 33 *yards*

13 A long Panel of two widths of fine crimson silk damask, of conventional design; 9 *yards*

14 EIGHT LARGE PANELS OF OLD ITALIAN BROCATELLE, of dull crimson colour, large set design; *about* 30 *yards*

15 An old Bed Cover of yellow silk damask, with silk fringe, 7 *yards*; and a pale green silk damask Coverlet, $6\frac{1}{2}$ *yards* 2

16 An old Roman striped silk Coverlet, crimson, green, and white, and bordered with gold braid; $4\frac{1}{2}$ *yards*

17 Three pieces of old pink and gold Brocatelle, *about* 6 *yards*; and two small pieces of crimson Brocatelle 5

18 Five pieces of pale crimson Brocatelle, with formal design; *about* 20 *yards* 5

19 Three pieces of crimson silk Brocatelle; *about* 8 *yards* 3

20 A Panel of red and green Brocatelle, *about* $6\frac{3}{4}$ *yards*; and a small Panel of crimson Brocatelle, 2 *yards* 2

21 A Bed Cover, of crimson silk damask, trimmed with fringe; *about* $4\frac{1}{2}$ *yards*

22 A FINE BED COVER, OF CRIMSON SILK DAMASK, divided into diamond-shaped panels, with quilted borders; *about* 12 *yards* 1 15

23 A large Panel of green brocatelle, of formal design; *about* 10 yards 4 15

24 A pair of old green silk Curtains, with wide painted silk borders, a running design of foliage and flowers; and the large Valances for same 5 1 .

25 A Cope of yellow and white damask, with pink border; another Cope and Hood of cream flowered brocade; and a small Cover of pink silk, embroidered with flowers in blue 4 3 10

26 EIGHT LARGE NEEDLEWORK CHAIR COVERS, with a design of double poppies in colours, on blue ground; 32*in. by* 28*in.* 8 8 5

27 A Square of woolwork, with flowers in panels; a smaller Cover, with bunch of flowers; and three Florentine silk-work Chair Covers, and a Cushion, covered in needle-work 6 1 15

28 A Panel of cream silk brocade, with coloured flowers, *about* 2 *yards*; and another piece with pale blue ground 1 15

29 Four pieces of old Italian Brocade, coloured flowers and mauve ribbon, on cream colour ground 4 2 .

30 Eight pieces of fine old Brocade, yellow and white striped ground, and small detached flowers in colours 8 3 5

31 A Panel of cream ground brocade; a small Table Cover of gold and white silk; and another, with drab ground 3 1 15

32 Two large pieces of Roman striped Silk; and a length of Bordering 3 2 10

33 An Altar Frontal, of Italian 16th Century crimson velvet, four widths, 27*in. deep*; and four other pieces of old Velvets 5 7 15

34 A small Square of cream brocade; another of fine mauve brocade; a Stole of same design; a small piece of blue and brown damask; and three green pieces 7 1 1

35 A Panel of yellow silk, embroidered with large flowers ; and $6\frac{3}{4}$ yards of shot green and crimson flowered silk 2

36 An Altar Frontal of cream striped silk, with small flowers in colours ; and a bundle with quantity of small pieces of old brocades of various designs

37 A large Cover of ribbed green fabric ; and another of green cotton damask 2

38 THE COMPLETE HANGINGS FOR A LARGE ROOM, OF FINE OLD RED DAMASK BROCATELLE, COMPRISING IN ALL OVER 90 PIECES, and making about 349 yards ; it is all of one colour, but a few pieces differ slightly in design ; each panel is bordered with wide yellow figured galloon ; *about* 349 *yards*

39 Two large Trunks, covered with leather and brass nailed and brass bordered ; and a small leather Trunk, stitched with white thread 3

40 A Cope of cream ground brocade, worked with coloured flowers ; and the Hood for same 2

41 A Chasuble of cream and silver thread brocade ; another of cream silk woven with flowers in colours ; and another, lacking the galloon bordering 3

42 Two Dalmatics of fine quality cream ground brocade, with detached flowers in brilliant colours 2

43 Two others of similar design and colouring, trimmed with gold braids 2

44 A Chasuble of mauve and white brocade, and two others of pale green brocaded silk 3

45 Six Stoles of old brocades ; six Maniples ; and two Bourses 14

46 A Cope of cream colour silk, embroidered with coloured flowers ; and five lengths of old cream ground Brocades 6

47 A long Coat, of pale green satin, heavily embroidered with gold thread, with scattered design of conventional flowers 1

An Interesting Collection of

OLD ITALIAN FRINGES, BRAIDS, TASSELS, GALLOONS, AND GOLD AND SILVER LACE.

48 Ninety-eight yards of fine crimson silk Fringe, with velvet diced heading

49 Sixty-three yards of narrow green silk Fringe ; and 16 yards of velvet on linen appliqué Bordering 2

50 Fourteen lengths of crimson silk Fringes, of various shades and styles 14

51 Fourteen lengths of yellow silk Fringes, of various kinds 14

52 Nine yards of blue silk Fringe ; and six lengths of green Fringes 7

53 Thirty-six short lengths of various colour Fringes, of interesting designs 36

54 Twenty-four old silk Tassels, of various types, and in crimson, green, and other colours 24

55 Twenty-four lengths of Braids, Bindings, Trimmings, and Velvet Edgings 24

56 Fourteen lengths of gold and silver Fringes, of various depths and patterns 14

57 Forty-eight lengths of gold Lace, Galloons, Braids, and Borderings, many of them most interesting examples 48

58 Twelve lengths of silver Braids, of various widths and patterns 12

59 Twenty pieces of silver and gold Gimp, and Laces 20

CHINESE EMBROIDERED ROBES.

60 A Chinese Mandarin's Coat, of rose-pink silk damask, and embroidered borders ; and three Chinese embroidered Skirts 4

61 A green silk damask Coat ; a Skirt, embroidered in blue ; and another, with red ground 3

62 A fine Chinese Coat, rose colour ground, heavily embroidered, and mounted with glass sequins

63 A Bed Cover, of pale blue striped fabric, trimmed with white and blue fringe and tassels ; a cream silk Apron, embroidered with flowers ; four embroidered Bows ; and two small pieces of yellow silk 8

Other Properties.

64 A Victorian white cashmere Cape Shawl, with design in gold thread, 10*ft.* *by* 2*ft.* 6*in.* ; and another in red 2

65 Two others, one in black, with pattern in gold ; and another, red and white striped 2

66 A Georgian Dressing-Gown, in heavy cream coloured corded silk, finely worked with a floral pattern in chain stitch

67 A Chinese Mandarin's Coat, in sky blue satin, finely worked with borders of dragons and medallions in gold thread

68 Two pieces of fine quality satin Brocade, with a floral design on white ground ; *about* 10 *yards,* 21*in. wide* 2

69 A fine Chinese Cover, completely worked with a floral design in crimson on black silk ; 5*ft.* 2*in. square*

70 A Chinese white silk Shawl, embroidered with flowers, heavy silk fringe ; 5*ft.* 3*in. square*

71 An Indian Shawl, red centre with cone pattern border, 10*ft. long* ; and another, with the ends and borders worked in gold thread, 9*ft.* 6*in.* ; and a Scarf, worked in gold on a black ground 3

72 Two lengths of antique Linen for dresses, finely worked with embroidery and openwork ; 14*ft. by* 4*ft. and* 9*ft. by* 4*ft.* 6*in.* 2

73 An early Victorian Parasol, covered with iridescent watered silk, carved ivory handle

74 An old Indian Cashmere Shawl, with cone pattern in red; 10*ft.* 6*in.* *by* 5*ft.* 3*in.* 1 15

75 A Chinese white crêpe de Chine Shawl, the corners finely embroidered with flowers, heavy silk fringe; 5*ft.* 6*in.* *square* 9 10

76 A Stuart stump work Picture, a group of six people around a fire in a brazier, within an oval, and surrounding it flowers in the corners, a lion and leopard below, birds above, and other small creatures and insects; 15*in.* *by* 20½*in.*; *framed* 19 .

77 A William and Mary Needlework Picture, containing four scenes: David harping before Saul, the Expulsion of Hagar and Ishmael, Susannah and the Elders, and a Virgin and Child intermixed with an oak tree and other foliage, a squirrel, birds and insects; 11¼*in.* *square*; *framed* 6 10

78 An Italian Tapestry Panel, St. Francis of Assisi, supported by an angel, receiving the stigmata, within an oval surrounded by floral ornament; 10*in.* *by* 8*in.*; *framed* 1 6

79 A silk and wool Needlework Picture, an angler seated by a lake, with buildings in the rear, surrounded by a floral border; with signature Susannah Fairburn; 16*in.* *by* 17¼*in.*; *framed*; *late* 18*th Century* 1 15

80 An Italian Altar Frontal, cream watered silk, embroidered with flowers in coloured silks and metallic scrolled bordering, with plain silk side pieces; *front*, 6*ft.* 10*in.* *wide by* 3*ft.* 3*in.* *deep* 5 5

81 An Italian Altar Frontal, cream silk, embroidered with flowers in coloured silks, in the centre a silk picture of St. Anne and the B.V.M. within an oval border of silks and metal; gold braid border; 6*ft.* *wide by* 3*ft.* *deep* 6

82 An Ispahan Abba, with vertical design in gold tissue on ivory silk; *back*, 4*ft.* 7*in.* *long* 3 5

83 A crimson velvet Elephant Cloth, embroidered in gilt metal and coloured silks, with scroll borders and a symmetrical design interwoven with flowers, coloured tassel fringes; 5*ft.* 2*in.* *by* 4*ft.* 3*in.* 2 .

84 Two old Scutari Cushion Covers, figured velvet ; 34½*in.* *by* 22*in.*, *and* 33*in.* *by* 19*in.*

85 A piece of old Flemish Tapestry, a man holding a vase upon his shoulder, standing beside a woman in a garden ; 6*ft.* 2*in.* *by* 2*ft.* 5*in.*

86 A Chinese red silk Square, embroidered in coloured silks with floral scrolls, centre piece and FENG bird corners ; 5*ft.* 10*in.* *by* 6*ft.* 4*in.*

87 A Chinese red silk Wall Hanging, painted with a long gilt inscription, and dated TUNG CHE, 6th year=1867 ; 6*ft.* 10*in.* *by* 5*ft.* 2*in.*

88 A Burmese Figure of the Emperor Alompra as Buddha, gilt bronze, standing on a four-tiered pedestal ; 23*in.* *high*

89 FOUR CHARLES II PANELS, from a box, worked in stump and flat stitch work ; two (20½*in.* *by* 3⅞*in.*) worked, the one with two figures either side of a fountain, and the other with a bird, flowers and fabulous animals, and two (15½*in.* *by* 4⅞*in.*) with animals, trees, and plants 4

90 A Panel of 17th Century Needlework, with a conventional floral pattern in silks and silver thread ; 20*in.* *by* 11*in.* ; and another piece 2

91 A piece of a late Stuart Hanging, worked with a bold stem and flower pattern in crewels, of unusually bright colouring, on linen ; 34*in.* *by* 80*in.* ; two smaller pieces, matching ; and another small piece, worked in green only 4

92 A Stuart small Purse, worked in gold thread and spangles in the form of a walnut ; a Bag Purse in silver brocade ; and another 3

93 A finely netted Early Georgian Purse, in colours ; another in black thread, worked with flowers ; a crochet Purse ; and a Spray of artificial flowers 4

94 A leather Letter Case, worked in silver thread, " Benjamin Cole, London, 1678 " ; and another, with fine silver lock, worked with flowers 2

95 A pair of Stuart Gloves, in grey leather, with heavy violet and gold fringe . 2 2 2

96 Another pair, very similar . 2 2 2

97 A Stuart Bottle, with velvet strap sling and cover, with linen panel finely worked in silks 4 5

98 A Stuart Hassock, covered in linen, finely worked with an Oriental bird and flowers in crewels 11 .

99 A late 17th Century tapestry Chair Seat, woven with a panel of a turkey and a plover in a landscape 12

100 An Early Victorian large Doll, jointed, with natural hair, completely dressed ; 31*in. high* 1 1

101 A RARE STUART RUG, worked in crewels, and the background filled in with scalloped layers of cloth, the centre worked with a panel of a hound and stag, and the border of birds and large flower and leaf forms ; 6*ft. by* 2*ft.* 8*in.* 29 .

102 A FINE ITALIAN PANEL, completely worked in silks and bullion work with a bold design of flowers and scroll foliage in polychrome colouring, gold braid border ; 8*ft.* 6*in. by* 3*ft.* 6*in.* ; 17*th Century* 15

103 A FINE BORDER of a 17th Century Flemish Tapestry, complete as to the sides and top, woven with figures of Jupiter, Venus, and Diana under arbours, and with birds and vases of fruit ; 13*ft.* 9*in. high,* 17*ft. wide, breadth* 2*ft.* 195 .

104 Two Panels of a Flemish 17th Century Tapestry, with large scale figures, forming a portion of a larger tapestry, without border ; *together* 6*ft. wide.* 7*ft. high* 5 10

105 A Flemish 17th Century Panel, of the blind Bartimæus, with life-sized figures ; fine borders, at the side only, of amorini, birds and baskets of flowers ; 6*ft. wide,* 6*ft.* 6*in. high* 15 .

106 A Square of William and Mary needlework, with a flower and stem pattern in crewels, in green and red ; 8*ft.* 4*in. by* 8*ft.* 6*in.* 5 5

107 A fine Bedspread, *c.* 1700, in linen, completely embroidered in maize coloured silk, with a design of birds and conventional flowers ; 9*ft.* *by* 6*ft.* 10*in.* ; *probably Indo-Portuguese*

108 A fine Queen Anne Cover, in linen, the border embroidered with a pattern in yellow silk, the centre finely worked in colours with a cipher medallion, panels and borders of flowers ; 8*ft.* 3*in.* *by* 7*ft.* 9*in.*

CLOCKS, BRONZES, ETC.

109 A Louis XVI Mantel Clock, *by Robin, Horloger du Roy*, in the form of a column base in ormolu, surmounted by a bronze cupid ; 13½*in.*

110 A Louis XV Clock, *by Housse Lejeune à Amiens*, in boulle and ormolu case, on ebonized and red tortoiseshell stand ; 26*in.*

111 A 16th Century small Table Clock, square upright case, with pierced domed top in gilt brass ; 8½*in.*

112 An antique Nuremberg Table Clock, octagonal, 15*in.* ; pillared sides and domed top with brackets, on spreading base with eight cone feet ; in brass gilt and chased

Lots 113 to 118 are Sold by Order of a Trustee.

113 A good French Bronze of the infant Bacchus, holding a cup and leaning against a wine skin ; 9½*in.* *long* ; on marble base

114 A fine Bronze, of Hercules with Bacchic attributes reclining on a wine skin and lion mantle ; 21*in.* *long* ; on wood stand

115 A FINE BRONZE FIGURE, of Apollo carrying a torso on his left arm ; 30*in.* ; *from the antique*

116 A PAIR OF BRONZE CLASSIC MALE HEADS, of heroic size ; 26½*in.* *and* 25*in.* ; on circular pedestals

117 A fine bronze Group, of two wrestlers ; *oval*, 19*in.*

118 A PAIR OF BRONZE GROUPS, 18*in.*, of Pluto and Proserpine, and Boreas and Orithya ; on circular bases 2

118A A bronze Head, of a sleeping girl, *by Vallet* (a pupil of Rodin), life size, 10½*in.*, on shaped marble base

The Property of a Gentleman.

119 A Flemish brass Alms Dish, 18*in.* ; repoussé with "The Spies" ; within a 16th Century inscription

120 A Ciborium and Cover, in copper gilt, 16*in.* ; castellated octagonal body with steeple top on sexfoil base, the body engraved with three panels of saints 2

121 A curious German cylindrical Money Box, in iron, secured by three padlocks, dated 1639, and inscribed with long moral inscriptions, with keys ; 8½*in. high*

122 An Italian 17th Century small Cabinet, inlaid, with fall-down front, enclosing small drawers with ebonized fronts ; 10*in. by* 8*in.*

123 A 17th Century small Italian Cabinet, ebonized, inlaid with arabesques and figures in ivory, box top, the cabinet with two folding doors enclosing small drawers, with long drawer under ; 12*in. high*, 10½*in. wide*

124 A Georgian mahogany Box, inlaid, flat octagonal, 14*in.* ; and two old silver-plated Wall Cornucopiae ; 11½*in.* 3

125 AN ITALIAN STEEL CASKET, finely damascened, *by Cortelazzo, of Vicenza* ; the upper part domed and surmounted by two silver dragons ; the sides with engraved panels, on four silver feet ; 8*in. long*, 8*in. high*

*** This craftsman was known in the last century as "The Vicenza Cellini."

Other Properties.

126 An old Chinese Card and Counter Box, in black and gold lacquer, octagonal, enclosing twelve trays and seven small boxes, which contain about 137 finely engraved counters in mother-o'-pearl

127 A Chinese lacquered Card Box, octagonal, 14½*in*; containing seven smaller boxes with arms or crest, and eleven counter trays, and containing about 130 finely pierced mother-o'-pearl counters engraved with a crest; 24 others, various, and a number of initial letters in ivory

128 A Chinese lacquer Work Box, octagonal, 14*in.*; containing various bone implements

129 An Indian Work Box, in dark wood, containing two tiers of small boxes, the lower one inlaid and the upper with engraved ivory tops; the lid inside inlaid with ivory; 17*in. long*

130 A red tortoiseshell Cabinet, with two drawers, double doors; 10½*in. square*

131 A model Chest of three drawers, with line inlay; 11*in. square*

132 An inlaid satinwood Caddy, oblong octagonal, 8*in.*; inlaid, with sprays of flowers; two divisions

133 Two small square Caddies, one inlaid with fan ovals, and the other banded 2

134 An early fluted green marble Vase, bottle-shaped, with silver-gilt mounts of convolvulus pattern; 12½*in.*

135 A pair of antique alabaster Vases, of classical shape, with square handles on the shoulders, 17*in.*; and another of similar pattern, 15*in.* 6

136 A long case Clock, *by Jas. Mackoun, London*: brass face with calendar dial, in plain mahogany case with shaped top

137 A Wall Barometer, *by Ronquetti, Paris*, in pendulum-shaped kingwood and ormolu case

FURNITURE.

138 A large Cabinet Bookcase, in mahogany, the centre bowed, with glazed cupboard at the top; the sides and lower part fitted with shelves, the top with arches and mirror backs; 6*ft. high*, 5*ft.* 10*in. wide* 5 5

139 The upper part of an oak Dresser, fitted with shelves enclosed by three panelled doors, with cornice over; 6*ft.* 6*in. wide*, 4*ft.* 3*in. high* 2 10

140 A Sheraton bow-fronted Writing Table, with two drawers, line inlay, on taper legs, leather covered top; 4*ft.* 3*in. wide* 15

141 A fine Dutch Empire Wardrobe, in mahogany, with broken pediment top, carved with laurel and a vase; the upper part fitted with drawers and shelves enclosed by panelled doors with ormolu mounts, over a shaped lower part with three long drawers; 8*ft. high*, 6*ft. wide* 19

*142 A Cigar Case, in rosewood inlaid with brass 15

The Property of a Gentleman.

143 A FINE QUEEN ANNE WALNUT BUREAU BOOKCASE, on shaped bracket feet, the lower part with four drawers, having brass drop handles, the interior fitted with pigeon-holes, nine drawers and a cupboard enclosed by a sloping lid, the upper part with three movable shelves, surmounted by a scroll pediment; 3*ft.* 3*in. wide by* 7*ft.* 6*in. high* 15 10

144 A walnut Gate-leg Table, with one drawer, on turned supports with under frame, the oval top measuring 4*ft.* 8*in. by* 3*ft.* 10*in.* 9

145 A walnut Chest of three drawers, with brass drop handles, on shaped bracket feet, the front and top inlaid with cross banding; 3*ft.* 3*in. wide by* 2*ft.* 11*in. high* 8

146 A walnut Arm Chair, on square legs, with under frame, the pierced back supporting a shaped top, the loose seat upholstered in drab damask

147 A Stuart walnut Side Table, on ball turned legs, with under frame ; *top* 3*ft. by* 2*ft.* 1*in.*

148 A Stuart High-backed Chair, on shaped legs, with turned under frame, the back carved with scrolls, the seat caned ; 4*ft.* 1*in. high*

149 Another similar Chair

150 A Chippendale mahogany Dressing Table, on shaped bracket feet, having nine drawers with brass drop handles, and a cupboard in recess enclosed by an arched panel door ; 3*ft.* 6*in. wide by* 2*ft.* 11*in. high*

151 A Chippendale mahogany Tea Table, with two falling leaves on square supports, the one drawer with brass drop handle ; the diagonal under stretcher carved with mouldings ; *top* 2*ft. by* 1*ft.* 7*in. extending to* 3*ft.* 1*in.*

152 A Chippendale mahogany Bureau, on square supports, with arched corner brackets, one drawer with brass drop handles, the shaped interior fitted with numerous drawers and pigeon-holes, enclosed by a sloping lid ; 2*ft.* 6*in. wide*

153 A high-back Windsor Arm Chair, of yew tree wood, the back pierced in geometrical form ; 3*ft.* 10*in. high*

154 Another similar Chair

Other Properties.

155 An old Sheraton mahogany small Sideboard, with slight inlays of satinwood, fitted with four drawers, and on square tapered legs ; 4*ft.* 11*in. long*

156 A Regency mahogany Pedestal, on three column supports, two shelves below, and top fitted as jardinière ; *height* 3*ft.* 1*in.*

157 A FINE OLD REGENCY WRITING TABLE, on spirally reeded legs, rising top covered with leather, two fitted drawers, and one drop leaf (English, *circa* 1800); *size of top*, 3*ft.* *by* 2*ft.* 10*in.* 7

158 A Chippendale mahogany Card Table, with serpentine front, inside covered with blue cloth, square legs, fluted and carved with leaves; 3*ft. wide* 9

159 A quaint old combined Bookshelves and Firescreen, the books enclosed by door mounted with panel of old woolwork, depicting a cottage interior with a fiddler and other figures; *height* 3*ft.* 10*in.*, *width* 2*ft.* 8*in.* 3

160 An old English Adam period Bookcase, the under part fitted with two cupboards, and above these three retreating shelves, painted dark green with faint lines; 4*ft. wide*, 5*ft. high* 5

161 An old Chippendale landscape Mirror, in carved wood frame (has been painted black), the plate in three divisions, and the frame carved with scrolls, etc.; 5*ft.* 4*in.* *wide*; 1*ft.* 6*in. high* 4

162 A Queen Anne walnut Mirror, with shaped frame, the top pierced and carved with gilded acanthus leaves, and scroll work borders; 2*ft.* 6*in. high*, 1*ft.* 3*in. wide* 8

163 A set of Six Queen Anne Chairs, having plain splat backs, cabriole legs, and rush seats 6 17 10

164 A walnut Arm Chair, with spiral turned legs and stretchers; the seat and back covered in old leather; English, *circa* 1650 1 8 10

Sold by Order of a Trustee.

165 AN EMPIRE SIDE TABLE AND TWO PEDESTALS, in walnut, the table supported by six winged lions, the front corners of the pedestals with similar figures, the carved portions gilt; *the table* 6*ft.* 4*in. wide, the pedestals* 3*ft.* 6*in.* *high* 31

166 A FINE STUART CHEST, in oak, with moulded raised panels, with the centres and corners inlaid with mother-o'-pearl, the upper part with one deep drawer, over cupboard enclosing three drawers; 45*in. high*, 44*in. wide* 47

167 A Queen Anne Wall Mirror, in walnut, with deep convex frame inlaid with panels of pollard wood; *oblong*, 36*in.* *by* 33*in.*

168 A fine Irish Chippendale Side Table, in mahogany, the under frame carved with a very bold lion's head between two swags of foliage, upon which a bird is perched, on four cabriole legs, with claw and ball feet; 60*in.* *by* 33*in.*

169 A pair of Louis XV Commodes, in mahogany and ebony, two shaped doors enclosing shelves with secret drawer between, ormolu mounts, the corners with bold caryatid figures, marble tops; 60*in.* *wide*

170 A roll-top Desk, in ebony, the front, ends and drawers with finely carved figure panels, and waved mouldings; 60*in.* *wide*

171 An Adam Armchair, gilt, with shield-shaped back, upholstered in green

The Property of the Right Hon. Lord O'Hagan.

172 A large oak Buffet, the six lower panels carved with linen-fold designs, the upper part carved with Gothic tracery, above which is a recess, the back of which has seven carved panels, surmounted by a canopy with pierced panels and pinnacles; 8*ft.* 9*in.* *high*; 6*ft.* 6*in.* *wide*

173 A very decorative mahogany Wardrobe, the centre enclosed by two glazed trellis doors; the interior fitted with sliding trays, three long drawers below, and hanging cupboards at either end; 7*ft.* 6*in.* *high*, 7*ft.* 9*in.* *wide*

£1368. 14.

END OF SALE.

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